Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Form and Sound in Poetry**

**FORM**

* Form refers to a poem’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, or the way words are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on a page.

 **Lines** = a group of \_\_\_\_\_\_\_\_\_\_\_\_ arranged into a \_\_\_\_\_\_\_\_\_

 **Stanza** = groups of \_\_\_\_\_\_\_\_\_\_\_\_ (think of them like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_)

**TYPES OF FORMS**

1. Traditional

* Follows \_\_\_\_\_\_\_\_ rules, such as specified number of \_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Has a regular pattern of \_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Types = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Organic

* Does not follow established \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for form
* Does not have a regular pattern of \_\_\_\_\_\_\_\_\_\_\_\_ or may not \_\_\_\_\_\_\_\_\_\_\_\_ at all
* May use unconventional \_\_\_\_\_\_\_\_\_\_\_\_\_\_, punctuation, and grammar.
* Types = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**SOUND**

* Like music, poetry has \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 **Meter** = a regular pattern of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Rhyme enhances the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ quality of poetry

 **Internal Rhyme** = occurs \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ lines

 **End Rhyme** = occurs at the \_\_\_\_\_\_\_\_ of lines

 **Slant Rhyme** = end rhyme that is not \_\_\_\_\_\_\_\_\_\_

 **Rhyme Scheme** = a regular pattern of \_\_\_\_\_\_\_\_\_\_\_

**TYPES OF SOUND DEVICES**

1. Repetition

* A sound, word, or phrase that is \_\_\_\_\_\_\_\_\_\_\_\_\_ for emphasis or unity.

2. Alliteration

* Repetition of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ sounds at the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of words.

3. Assonance

* Repetition of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ sounds in words that don’t end in the same \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Example: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Consonance

* Repetition of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ sounds within and at the \_\_\_\_\_\_\_ of words

5. Onomatopoeia

* The use of words whose \_\_\_\_\_\_\_\_\_\_\_\_\_ echo their \_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Example: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_