**ANALYZING “HARLEM”**

In groups, you will analyze the following image(s) from “Harlem” by Langston Hughes:

Does it dry up

like a raisin in the sun?

On the piece of paper provided, using large font, your group will:

1. **Analyze**:

* Connotations of the words (idea or feeling that a word invokes)
* Type of imagery AND effect of the image on the reader
* The author’s tone (author’s attitude toward subject)
* Any other poetic devices you find important

2. **Draw** your own visual depiction of the image

3. **Share** findings with the class

**ANALYZING “HARLEM”**

In groups, you will analyze the following image(s) from “Harlem” by Langston Hughes:

Or fester like a sore—

And then run?

On the piece of paper provided, using large font, your group will:

1. **Analyze**:

* Connotations of the words (idea or feeling that a word invokes)
* Type of imagery AND effect of the image on the reader
* The author’s tone (author’s attitude toward subject)
* Any other poetic devices you find important

2. **Draw** your own visual depiction of the image.

3. **Share** findings with the class

**ANALYZING “HARLEM”**

In groups, you will analyze the following image(s) from “Harlem” by Langston Hughes:

Does it stink like rotten meat?

On the piece of paper provided, using large font, your group will:

1. **Analyze**:

* Connotations of the words (idea or feeling that a word invokes)
* Type of imagery AND effect of the image on the reader
* The author’s tone (author’s attitude toward subject)
* Any other poetic devices you find important

2. **Draw** your own visual depiction of the image

3. **Share** findings with the class

**ANALYZING “HARLEM”**

In groups, you will analyze the following image(s) from “Harlem” by Langston Hughes:

Or crust and sugar over—

like a syrupy sweet?

On the piece of paper provided, using large font, your group will:

1. **Analyze**:

* Connotations of the words (idea or feeling that a word invokes)
* Type of imagery AND effect of the image on the reader
* The author’s tone (author’s attitude toward subject)
* Any other poetic devices you find important

2. **Draw** your own visual depiction of the image

3. **Share** findings with the class

**ANALYZING “HARLEM”**

In groups, you will analyze the following image(s) from “Harlem” by Langston Hughes:

Maybe it just sags

like a heavy load.

On the piece of paper provided, using large font, your group will:

**1. Analyze:**

* Connotations of the words (idea or feeling that a word invokes)
* Type of imagery AND effect of the image on the reader
* The author’s tone (author’s attitude toward subject)
* Any other poetic devices you find important

2. **Draw** your own visual depiction of the image

3. **Share** findings with the class

**ANALYZING “HARLEM”**

In groups, you will analyze the following image(s) from “Harlem” by Langston Hughes:

*Or does it explode?*

On the piece of paper provided, using large font, your group will:

**1. Analyze:**

* Connotations of the words (idea or feeling that a word invokes)
* Type of imagery AND effect of the image on the reader
* The author’s tone (author’s attitude toward subject)
* Any other poetic devices you find important

2. **Draw** your own visual depiction of the image

3. **Share** findings with the class