Hero’s Journey Story Rubric

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Criteria** | **Pts** | **Peer Grade** | **Teacher Grade** | **Comments** |
| **6 of the 12 stages** of the Hero’s Journey is used correctly and thoroughly. Also, there is at least 1 stage in each of the three categories—Separation, Initiation, Return | **5** |  |  |  |
| Plot is **organized** in a logical order—story easy to follow | **5** |  |  |  |
| Story is interesting and held the reader’s attention throughout the plot with good use of **internal and/or external conflicts** as well as good use of **imagery, detail, and description** to make the story come to life for the reader | **10** |  |  |  |
| There is a **developed (personality/appearance) protagonist with a goal** and a **clear antagonist** keeping the protagonist from the goal (foil characters are optional) – **names** make sense to the character | **10** |  |  |  |
| The main character is well-developed through the use of **direct or indirect characterization (S.T.E.A.L)** and interacts as part of the story (characters are interesting and purposeful) | **10** |  |  |  |
| **Theme** is clear and purposely supported by some of the following literary elements: title, characters, plot/conflict, setting, important statements, and/or symbols | **5** |  |  |  |
| Story correctly uses at least **two tier II vocabulary words** from *The Odyssey* | **5** |  |  |  |
| **Annotated model** includes theme statement, literary elements to support the theme, stages of the hero’s journey, and vocabulary | **5** |  |  |  |
| Writer has reviewed and revised the story to **correct spelling and grammatical errors**. | **5** |  |  |  |
| TOTAL | **50** |  |  |  |