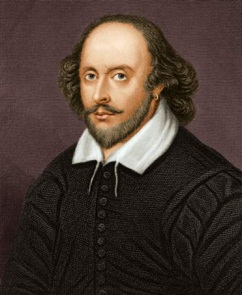
Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour \_\_\_\_\_\_\_\_\_\_\_\_\_



Hip Hop and Shakespeare?

Akala TED Talk

1. “To destroy the beauty from which one came.”
   1. Shakespeare
   2. Hip Hop
2. “Maybe it’s hatred I spew. Maybe it’s food for the spirit.”
   1. Shakespeare
   2. Hip Hop
3. “Men would rather use their broken weapons than their bare hands.”
   1. Shakespeare
   2. Hip Hop
4. “I was not born under a rhyming planet.”
   1. Shakespeare
   2. Hip Hop
5. “The most benevolent king communicates through your dreams.”
   1. Shakespeare
   2. Hip Hop
6. “Socrates, philosophies, and hypotheses can’t define.”
   1. Shakespeare
   2. Hip Hop
7. What does your **heartbeat** have to do with an **iamb**?
8. What does **tonality** have to do with all of this?
9. Tell me about **mood/blood, hours,** chasm between **rich/poor**:
10. **Over \_\_\_\_ %** of Shakespeare’s audience could **neither** **read nor write**.
11. When Akala explains the following words, show me your thinking about them below:

Hip Hop

1. Are you a **custodian of knowledge**? Am I? What kind of responsibilities do you think we have?
2. What is **the purpose of education:** to whom does it belong, and to whom does it not belong?
3. The **goal of both** hip hop and Shakespeare is to…