11 LC—*Into the Wild* Viewing Guide Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Hour:\_\_\_\_\_\_\_

Transcendentalism

Together we will develop a working definition. Record ideas here each day:

**Directions**: By the end of the movie, find at least 5 traits and with textual evidence to support.

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| **Traits of Chris McCandless (Alexander Supertramp)** | **Textual Evidence or specific example from *Into The Wild* with elaboration**  |
| Ex: Curious  | “I don’t understand why people are bad to each other so often”—frustrated with the confines of society. |
| **Traits of Chris McCandless (Alexander Supertramp)** | **Textual Evidence or specific example from *Into The Wild* with elaboration** |
|  |  |

After finishing the movie, what positive lessons can you take from Chris?

What flaws did he have? How can you learn from his flaws?