

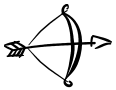


Jonathan Edwards

“SINNERS IN THE HANDS OF AN ANGRY GOD”



1. According to Edwards, who is God prepared to send to Hell?
2. According to Edwards, is God angrier at sinners in Hell or the sinners still living on earth? Why?
3. There are quite a few literary devices that Edwards uses to achieve his purpose. Please list at least THREE literary device he uses, and provide an example of each device by copying a quote.



4. Why do you think that Edwards stresses that being in Hell is God’s “everlasting” wrath? Give two reasons.
5. How does Edwards think that people can be saved from God’s wrath?
6. Looking at the structure of Edwards’s piece, how does he organize his sermon? Is this effective?

7. Why do you suppose Edwards used fear to motivate his audience? Do you think this is an effective tactic?

8. Edwards uses three types of emotional appeals to persuade his audience. Writers use tone, imagery, and figurative language to make these emotional appeals. Edwards relies on these three:

- a. Appeal to fear—taps into people’s fear of losing safety/security
- b. Appeal to pity—takes advantage of people’s sympathy/compassion for others
- c. Appeal to vanity—relies on people’s desire to feel good about themselves.

Using these definitions find at least THREE examples of each appeal that you copy directly out of the text. Put quote marks around each quote, and write the page number after. Ex: “blah, blah, blah” (124).

Appeal to Fear	Appeal to Pity	Appeal to Vanity