**Reading and Interpreting Poetry**

Poetry Terms:

1. End stopped line – A line of poetry that ends with punctuation , : .
2. Enjambment - A line that continues past the end of a line of poetry without punctuation
3. Structure – The way a poem is arranged: stanzas, length of lines, refrain?
4. Personification – giving human characteristics to nonhuman thing
5. Symbol – an object that has literal meaning but also represents abstract qualities
6. Diction – specific word choice (positive, negative connotation)
7. Imagery – description so elaborate that it creates mental pictures. Make sure you are specific in identifying the type of imagery being used. There are five types of imagery: Visual (sight), Auditory (sound), Gustatory (taste), Olfactory (smell), Tactile (touch)
8. Metaphor/Simile – comparing two unlike things (simile uses like or as)
9. Alliteration – The repetition of consonant sounds at the beginning of nearby words in poetry
10. Euphony – a pleasant combination of sounds
11. Cacophony – a harsh combination of sounds
12. Allusion – reference to a familiar person, place, or thing

Whitman Notes:

Task 1: This task has 3 parts (On the back)

1. Identify subject(s) of the poem (literal to abstract concepts such as war, death, discovery).
2. Then describe the tone the narrator uses in regards to the subject(s). How do you know? Cite specific details/diction that lead you to identify that tone?
3. Finally, combine assessment of subject and tone: craft a **thematic statement** revealing a possible message. What is the poem suggesting/saying? How does it relate to life, human experience, motivation, etc?

Task 2: Discern how we understand realism through this poem? (on back)