Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_

**“Sinners in the Hands of an Angry God” Short Parody Assignment**

**Purpose:** To use rhetorical appeals and devices in order to persuade/instill fear; to emulate author’s style

**Directions:** Now that we have read “Sinners in the Hands of an Angry God,” your job is to use the same rhetorical appeals (ethos, pathos, logos) and devices (metaphor, imagery, simile, rhetorical question), to create a parody of the text. You will follow Edwards’ *overly dramatic style*, **identify what your sinners have done**, and the **wrath that they will face because of it**. Lastly, you will **explain how they can reach salvation**. Your parody should be thorough.

**Delivery:** Your group of 4 will write the “sermon” and then someone (or multiple people) will deliver the sermon to the class, depending on how your group wants to divide it. Whoever delivers the sermon must deliver it with emphasis. Each group will have a “brother/sister” group who will evaluate your “sermon” for the rhetorical devices.

**Parody:** *(noun)* an imitation of the style of a particular writer, artist, or genre with deliberate exaggeration/mocking for comic effect.

**Possible ideas…**

* “Sinners in the Hands of an Angry Teacher”
* “Sinners in the Hands of an Angry Boyfriend/Girlfriend”
* “Sinners in the Hands of an Angry Mother/Father”
* “Sinners in the Hands of an Angry Dog/Cat/Goldfish”

**Rubric:**

\_\_\_\_\_\_\_ / 2 Includes two different rhetorical appeals, used appropriately, highlighted and labeled

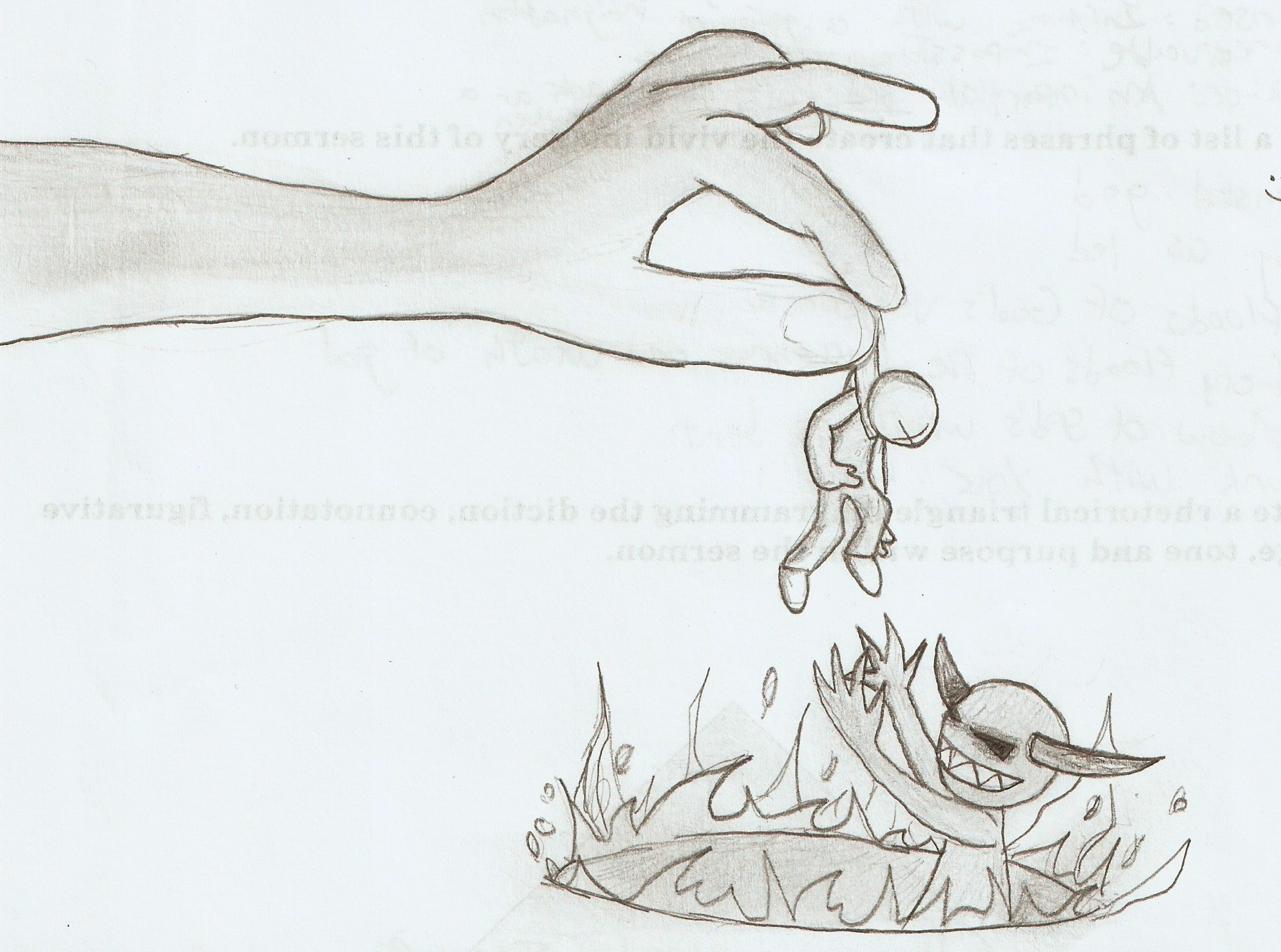
\_\_\_\_\_\_\_ / 2 Includes at least two different rhetorical devices, used appropriately, highlighted and labeled

\_\_\_\_\_\_\_ / 2 Clearly identifies the sins that have angered your subject

\_\_\_\_\_\_\_ / 2 Clearly explains the wrath of your subject and the punishment for your sinners

\_\_\_\_\_\_\_ / 2 Explains how your sinners may redeem themselves at the end

\_\_\_\_\_\_\_ / 2 Closely follows Edward’s style, uses Standard English grammar, follows guidelines for a parody

Total: \_\_\_\_\_\_\_ / 12

**Team Evaluation--Group Being Evaluated: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

\_\_\_\_\_\_\_ / 2 Includes two different rhetorical appeals, used appropriately, highlighted and labeled

Comments:

\_\_\_\_\_\_\_ / 2 Includes at least two different rhetorical devices, used appropriately, highlighted and labeled

Comments:

\_\_\_\_\_\_\_ / 2 Clearly identifies the sins that have angered your subject

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\_\_\_\_\_\_\_ / 2 Clearly explains the wrath of your subject and the punishment for your sinners

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\_\_\_\_\_\_\_ / 2 Explains how your sinners may redeem themselves at the end

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\_\_\_\_\_\_\_ / 2 Closely follows Edward’s style, uses Standard English grammar, follows guidelines for a parody

Comments:

Total: \_\_\_\_\_\_\_ / 12

**Team Evaluation--Group Being Evaluated: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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Comments:

Total: \_\_\_\_\_\_\_ / 12