**Synthesis Paragraph Rubric/Scoresheet**

Name(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**\_\_\_\_\_/1** Full MLA Header on First Page (Left Side) and MLA Short Header on All Pages (Right Side)

**\_\_\_\_\_/1**  Double-Spaced and Times New Roman

**\_\_\_\_\_/2** Correctly Formatted Works Cited Page

**\_\_\_\_\_/2** Contains a Topic Sentence with the Claim and One Reasoning: Responds to Prompt (takes a stance one way or the other) and Explains WHY. (Didn’t just respond yes or no in first sentence, but also said why or why not Chris would be considered a worthy Transcendentalist)

**\_\_\_\_\_/4** Contains TWO Pieces of Evidence from the Texts (“Self-Reliance,” “Nature,” “Civil Disobedience”) that Directly Connect to the Claim (strong evidence can prove the claim to be true)

**\_\_\_\_\_/2** Evidence is Properly Introduced with Context and a Signal Phrase (to help with flow and necessary background)

**\_\_\_\_\_/1** Evidence is Cited Correctly

**\_\_\_\_\_/5** All Evidence is Analyzed to Support Thesis (deep, meaningful connections are being made between the evidence—Chris’s thoughts/actions/speech—and the explanation of transcendentalist ideas in relation to the evidence…evidence is synthesized with parts from Into the Wild)

**\_\_\_\_\_/2** The Paragraph Gives a Sense of Closure for the Reader (wraps up the main idea)

**Total \_\_\_\_\_\_\_\_\_\_\_/20**

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