***To Kill a Mockingbird* In-Class Essay Outline**

Prompt: We used the six signposts to help us understand the themes of the novel as we read. Choose **one** of the signposts, and explain how they illuminate one major theme of the novel *(both on the assignment sheet)*

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Teacher’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Class Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date (Day, Month, Year) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* **Introduction (ANT):**
	+ Begin with a thoughtful, engaging, and relevant statement about the theme (**attention-getter**).
	+ Make certain to include **necessary information** (book title and author, signpost, relevant summary, introduction of specific characters you will mention in body paragraphs, etc.)
	+ The **thesis** should state the main argument of your essay—the claim + your reasoning (i.e., how the signposts show a larger thematic idea of the book)
		- Example Thesis Structure: In *To Kill a Mockingbird*, (signpost) helps portray the idea that (theme) through (2 parts of the text)
* **Body Paragraph 1 (TIQA):**
	+ Begin with a strong, clear **topic sentence** that states the main idea and wraps back to the thesis
		- Example Topic Sentence Structure: (Signpost) plays an important role in portraying the theme of (theme) because (1 part of the text from thesis)
	+ Include 1 *specific* part from the novel **(evidence)** that supports the topic sentence and is **properly introduced** with *context of the quote* and a *signal phrase (i.e. He stated,…)*

Context:

Signal Phrase + Quote:

In-Text Citation (Author’s Last Name & Page #): (\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_)

* + Include meaningful and extended **analysis** \*Note: the majority of each body paragraph will be your analysis/explanation of how that signpost/quote illuminates your chosen theme
* **Body Paragraph 2 (TIQA):**
	+ Begin with a strong, clear **topic sentence** that states the main idea and wraps back to the thesis
		- Example Topic Sentence Structure: (Signpost) plays an important role in portraying the theme of (theme) because (1 part of the text from thesis)
	+ Include 1 *specific* part from the novel **(evidence)** that supports the topic sentence and is **properly introduced** with *context of the quote* and a *signal phrase (i.e. He stated,…)*

Context:

Signal Phrase + Quote:

In-Text Citation (Author’s Last Name & Page #): (\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_)

* + Include meaningful and extended **analysis** \*Note: the majority of each body paragraph will be your analysis/explanation of how that signpost/quote illuminates your chosen theme

• **Conclusion (RRF):**

* + End with a well-developed concluding paragraph that begins by **restating the thesis** in new way

* + **Sum up the main point** of each body paragraph (tell what you proved)
	+ End with **final thoughts** that transition OUT of the essay (real-world application/reflection of the chosen theme…don’t mention the book)
* Use an academic tone—write in the third person and present tense ONLY! No contractions! (No “I, me, we, us, our, you)